



# CULTURE

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TRAVEL & LIFESTYLE

## Fall Culture Preview: Ten Trends of the Season

Fall is culture's defining moment—from must-see theater to Oscar-worthy films to addictive new music to blockbuster books, here's everything you need to know.

**DANCE**

**RAYMOND CARVER AND GALLIM DANCE'S  
FOLD HERE**

Brooklyn-based choreographer **Andrea Miller** is known for creating work that blends wild-child dynamism with quiet emotional resonance. Expect both in full force in *Fold Here*, the most complex piece to date for her six-year-old company, Gallim Dance. Raymond Carver's *Cathedral* is the guiding force; in the short story's pivotal scene, a hard-hearted man has a revelation as he draws a cathedral, eyes closed, guided by a blind man's hands. In Miller's world, the cardboard box—as vessel, construction material, and object for destruction—plays a central role. Made with an international team of collaborators in set design, video, and lighting, the work promises to be, fittingly, both earthbound and soaring.

Montclair State University, Montclair, New Jersey  
September 26–29  
[peakperfs.org](http://peakperfs.org)

*Fold Here* will also be presented as part of the Guggenheim's informal Works & Process series  
September 22–23  
[guggenheim.org](http://guggenheim.org)

Photo: Tom Caravaglia

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**Charles James**  
Charles James was a "master of color comparatives, of the cut and fold of exceptional cloths," as *Vogue* wrote. Often cited as the greatest American couturier, James was actually born and raised in England.

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